

C.1890

# ASCANIO

## Illustrations

en deux suites

Pour le Piano

PAR

# CRAMER

1<sup>ère</sup> Suite  
7f50

2<sup>ème</sup> Suite  
7f50

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# ASCANIO

Opéra de C. SAINT-SAËNS

## ILLUSTRATIONS

2<sup>me</sup> SUITE

CRAMER

CHŒUR D'ÉCOLIERS  
All<sup>o</sup> giocoso

PIANO

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic later in the system. It features a variety of musical notations, including chords, single notes, and rests. The second system also includes *f* and *p* dynamics and has 'Ped.' and '\*' Ped. markings. The third system is marked with *f* and continues the musical theme. The fourth and fifth systems are marked with *f* and *p* dynamics and conclude the piece with a final cadence.

Moderato (♩ = ♩) Rit.

CANTABILE D'ASCANIO: A l'ombre des noires tours  
Andantino

*pp* très doux

Ped. \*

*cresc.* *f* *p* *dim.*

Poco rit. A tempo

*p cresc. ed espressivo*

*md*

*più cresc.* *f*



*Poco rit.* *A tempo*

*très doux*

*marcato*

les 2 Ped.

*pp* *pù f*

tre corde

*pp* *ad lib.*

DUO. BENVENUTO ET ASCANIO.: Ô beauté, j'ai compris ta puissance  
All.<sup>o</sup> non troppo

*ppp* *f*

una corda Ped. \* Ped. \* Ped. \* Ped. \*

tre corde

*mf*





*I<sup>o</sup> tempo*

*p* *più f*

*f* *cresc. ed allarg.*

*ff* *p*

ENTRÉE DU ROI DANS L'ATELIER DE BENVENUTO: Bonjour, Benvenuto!

*tr*





*cresc. poco a poco*

*cantabile*

*mf* *p*

*dim.* *sempre dim.* *pp dolente*

*ppp* *p*

Ped. \* Ped. \*

*cresc.* *f* *pp*

*Rall. molto*

Ped. \*



## QUATUOR: En ton amour ma foi profonde

Poco adagio

*p molto espress.* *cresc.*

*p* *più f*

*cresc.* *p* *p*

*cresc.* *cresc.*

*f* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *p cresc.* *molto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sfz* *dim.* *p* *pp* *morendo* *Plus vite* *ff* *tre corde*

Ped. \* una corda Ped. \* Ped. \* Ped. \*

FINAL DU BALLET  
Molto maestoso

*ff* *avec la Ped.* *trem.* *ff* *Molto allarg.*

Ped. trem. \*

Ped. trem. \*